

Please do #1-3 only

Chapter 12 - Expecto Patronum

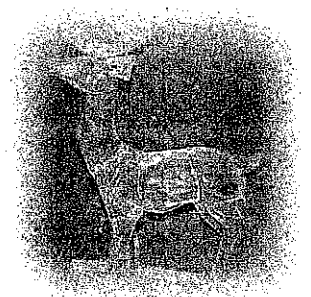
1. How did Professor Lupin train Harry to defeat the Dementor?

2. What were the specific instructions Professor Lupin gave Harry? What advice did he give him? Please include specific quotes from the novel with page numbers.

3. How could someone dealing with distress apply Professor Lupin's advice to their own lives?

4. Should Harry have expected his distress to disappear immediately?

5. Is Harry's experience dealing with his distress realistic (i.e., for someone facing their real-life fears)? What can we learn from this in terms of dealing with distress in our own lives?



#4 and all of the vocabulary chart
#4 and vocabulary chart
Chapter 12-16

Short Answer:

1. In the reading, Harry starts to use some 'Anti-Dementor' strategies when dealing with stress. They are actions, thoughts and/or feelings he uses to cope. What 'Patronus' strategies' does Harry use to help reduce his stress? Be specific and include a page number.
2. What important (positive) event happened in Chapter 13? Why is it important?
3. At the end of Chapter 13 we learn Sirius Black was in the Gryffindor's dormitory. Ron was the student who saw him. How does he react? Is this a good reaction? Why, or why not?
4. In Chapter 14, Harry uses his invisibility cloak as an opportunity to 'get back' at Malfoy. What did he do and what happens as a result? There is a life lesson in the details. What is it?

Please complete the following vocabulary chart. Please write down definitions that you clearly understand.

Vocabulary Word	Page #	Dictionary Definition
Conjures	251	
Fathom	259	
Yeoman	264	
Maliciously	274	
Hallucinations	301	
Arrogant	302	
Plummeted	309	

1, 3 and 4

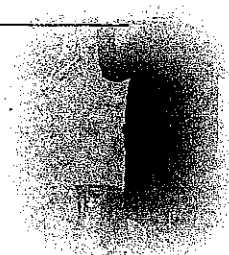
Chapter 13: Gryffindor Versus Ravenclaw

1) Why, in chapter 13, do you think Harry was successful in conjuring a Patronus?

2) Why is it so important for Harry to engage in pleasurable activities, like Quidditch? How do you feel when you do pleasurable activities?

3) How important was practice to Harry's success in conjuring a Patronus? Can you think of a time when practicing something made a positive difference to how successful you were in doing it?

4) Why does chapter 13 feel like such a positive and triumphant chapter?



#1 and 2

Chapter 14: Snape's Grudge

1. How do Harry's interactions with both Hagrid and Lupin in chapter 14 lead Harry to reflect on his own actions?

2. Is this self-reflection important? Why?

3. What did Neville get from his Grandmother?

#1, 3 and 4

Chapter 15: The Quidditch Final

1. How does Hermione respond to Professor Trelawney seeing another Grim in Harry's crystal ball? Is Hermione's perspective helpful? (Chapter 15)

2. In Chapter Fifteen, Hermione appears to lose her self-control – she slaps Malfoy around the face, and she is overtly rude and critical of Professor Trelawney during the Divination lesson. Why do you think Hermione behaves in such a surprising and shocking way in this chapter?

3. Why, after winning the Quidditch final, does Harry feel like he could have defeated a Dementor?

4. Compare and contrast the Slytherin and Gryffindor Quidditch teams? Do you think that the way the students play Quidditch reflects their characters?

5. What did Hermione do to Malfoy that was out of character for her?

1, 2 and 4

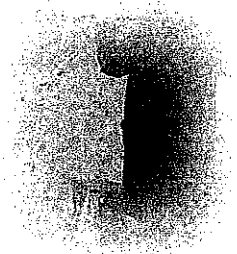
Chapter 16: Professor Trelawney's Prediction

1. What is Hermione's Boggart in her 'Defense Against the Dark Arts' exam? Why do you think this is her current greatest fear?

2. Why do you think Ron finds Hermione's Boggart so funny?

3. Where do you think Scabbers has been and why? Why do you think Scabbers is behaving so strangely?

4. What are O.W.L.'s and N.E.W.T.'s?



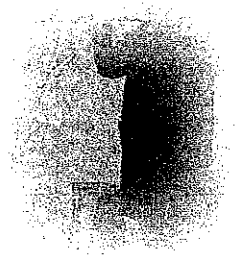
** optional*

Time for Quidditch

Q Y D K X N R M M N J K Z E E M S B R B
R U I U Q J E P D L W C T D I P J U Z E
Z O A S E A K D D P R I G O A L I H K A
E O R F F R E L F F B T H X W G M G H T
G K N S F N E D L O G S I U W Q X C J E
M A J F F L S Z H B U M W D N P T Z N R
M A L K L N E C V S G O R B L I M J Q F
R M I D D S T H V V O O D E D I M N T E
F U Z U Q I A Y Z B W R H D P V D B W T
K J T V N M N D H I I B I Y O E R D J D
U O T S Y P O U B W K U W I R G E T R H
Y I D D T B U B C T Q A G U F T A K W G
D P K Y J F P H H Q Q D X N B X P Y U C
G J L M G E A A W R F Z X G W J B B Y Q
W Z I I O S Y M D T T G B L U D G E R J
K Z H K E E F D O Y L A F M X T Z O V V
M D V R T C A F X B K U D P C U D X R A
S N A L L V C R O Z Y E F W Z G R Q M Q
C X J D J C E Q F Z M E R O D O T Z H Z
C D G Z M A W R X O Z E I Y E F R O T K

BEATER
BROOMSTICK
GOAL
KEEPER
QUIDDITCH
SNITCH

BLUDGER
CHASER
GOLDEN
QUAFFLE
SEEKER



#2, 3 and 4

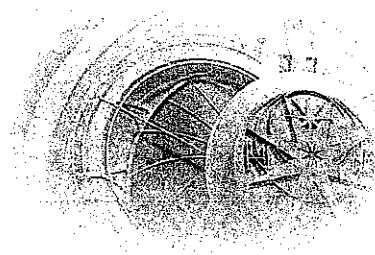
Chapter 17: Cat, Rat and Dog

1. Why is Harry so angry towards Sirius Black? How does Harry use his anger towards Sirius?

2. Why do Hermione, Harry and Ron consider Sirius to be a traitor?

3. Harry has the chance to kill Sirius, but pauses – why?

4. Who is Scabbers?



#1 and 4

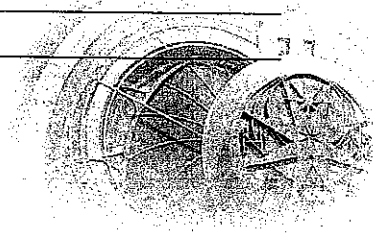
Chapter 18: Moony, Wormtail, Padfoot and Prongs

1. Lupin explains many mysteries in Chapter 18 and 19, can you outline these.

2. How does Harry start to feel about Black and Lupin following Lupin's explanation?

3. Who is the only true culprit in this novel? (Scabbers!)

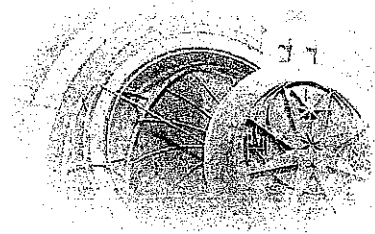
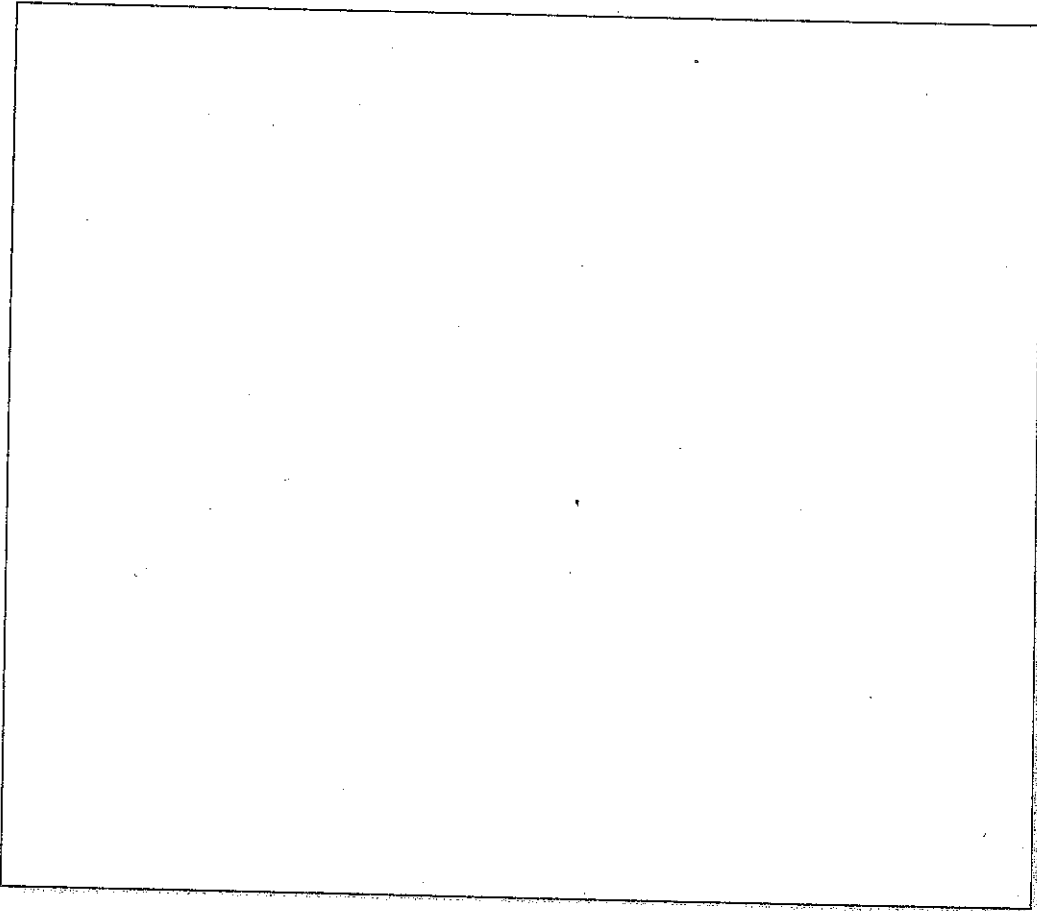
4. Explain Lupin's two identities? In what ways are they different?



Cognitive Distortions/Thinking Errors

Harry starts to show flexibility in his thinking (he is not so black and white/all or nothing in his thoughts), and openness to alternative ways of thinking. Was Harry capable of this at the beginning of the book?

How have cognitive distortions/thinking errors negatively impacted others in this book?



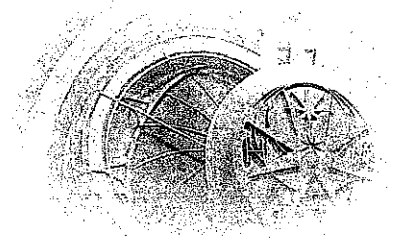
#1-3

Chapter 20: The Dementor's Kiss

1. How does Chapter 20 disconfirm Harry's core belief that he is alone?

2. Why was it so hard for Harry to fight off the Dementors?

3. What do you think the bright animal was, and who do you think was the strangely familiar person welcoming it back?



#1, 3 + 4

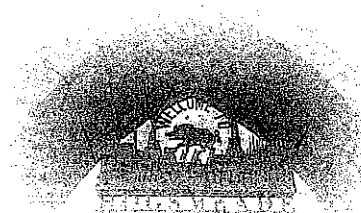
Chapter 21 - Hermione's Secret

1. How has Hermione been going to all her classes?

2. In chapter 21 we learn about Hermione's 'Time-Turner' what does the Time-Turner allow Harry, Hermione and Ron to do?

3. What does Harry realise about who was responsible for conjuring the Patronus/stag to fend off the throng of Dementors?

4. Why is the stag Patronus so meaningful to Harry?



#1, 3 + and H4

Chapter 22 - Owl Post Again

1. What changes does Hermione decide to make for her next academic year at Hogwarts? Why do you think she decides to make those changes?

2. Why do you think Dumbledore thought it was wise that Harry did not kill Peter Pettigrew?

3. Why is Sirius Black's note such an important one for Harry? How does it make him feel?

4. Why is Harry anticipating a better summer holiday than his last one?

